

Nightmare in the Newsroom

Petunia Proxy

Milton's Assistant

Petunia is dedicated to her employer. Although she is sometimes fierce toward her co-workers, she ensures everything is always perfect for her boss. Petunia, a divorcee, has been Milton's assistant for two years. Most journalists at The Chronicle don't have assistants, but Milton is nothing if not eccentric.

Jenna Schumaker

City Desk Editor

Recently promoted to City Desk Editor, Jenna is the first woman to take the position in The Chronicle's quarter-century history. She is strong-willed, full of spirit and has earned her new City Desk Editor position by putting in many late nights in the newsroom.

Felicia Barnes

Entertainment Editor

After completing her journalism degree over two decades ago, Felicia decided to pursue her other passion - acting - and was the beloved female lead on a soap opera called All My Drama. After the show shut down two years ago, Felicia came to The Chronicle and used her contacts in the entertainment industry to make The Chronicle's weekend section the best in the nation. Although she is no longer an actress, she still dresses extravagantly and leads a lavish life.

Morrie Macrae

Crime Reporter

Like most crime reporters, Morrie Macrae is a bit jaded. He also manages the newsroom "death pool" (now up to \$389) and enjoys spinning the most macabre details into his articles. In his spare time Morrie writes short stories, reads true crime novels and attends murder mystery parties.

Scott Pritchard

Special Sections

In charge of holiday specials, pull-outs and other odd-ball articles, Scott Pritchard receives the wildest assignments in the newsroom. Scott is married, but often spends his evenings late at work trying to keep on top of his ever-changing work load. He is very likeable, always friendly and joking around.

Ester Runner

Editorial Assistant

Ester has been the editorial assistant since The Chronicle's first edition, 25 years ago. Older than the rest of those in the newsroom, Ester wears a tight bun, trifocals and the same shoes every day, which squeak to warn everyone of her approach. Ester is terse and commanding, very old-fashioned in a new-age world.

Barry Sargent
Sports Reporter

Decades ago, Barry had a bright future as an NHL player, but an injury put an end to his dream. Barry still walks with a cane, and remains close to the game in the only way he can - by writing about it.

Erin Sholtz
Editorialist

Although Erin's right-winged views cause reader outrage each week, The Chronicle keeps her on staff. Chronicle sales on Tuesdays - when she's published, go through the roof. Erin lives very comfortably, as she also freelances on the side. She is beautiful and strong but fiercely outspoken.

Randy Twigg
Theatre Critic

Randy is the vivacious and fun-loving theatre, dresses well and knows the score to every musical - past and present. Randy is recently divorced, and rumours fly about his sexual orientation.

Nicola Drake
Intern

Nicola has been an intern at The Chronicle for two months. Although significantly younger than everyone else in the newsroom, Nicola is just as feisty and shows tremendous potential to become a hard-headed journalist. Although her internship will end in a week, Barty insisted she attended the party with her colleagues.

Wynn Oulette
Real Estate Reporter

Although most of Wynn's afternoons are spent researching show homes in the suburbs, he spends a surprising amount of time in his office. Wynn is charismatic and quite a ladies' man. He has only been working at The Chronicle for a year, but is already one of Barty Barker's favourite, most reliable reporters.

Barty Barker
The Retiring Editor-In-Chief

The oldest member of the newsroom, Barty Barker was involved in the start-up of The Chronicle 25 years ago. It is because of Barty's wisdom, and the help of the other executives, that The Chronicle is as successful as it is today. Although he's reluctant to be retiring, he is looking forward to traveling across the country in his new RV.