



The Suspects



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Hazel Turner

A Flapper

Sassy, saucy and full of spunk, Hazel gives any man a run for their money. The typical flapper, Hazel enjoys smoking from a long cigarette holder, dancing the Charleston and drinking to excess. She loves her jazz loud, her whiskey strong and is often one of the last people to leave The Half Moon Club at the end of the evening.

CHARACTER COMPLEXITY RATING: 4



June Jenkins

A Flapper

June is older than the other girls who hang out at The Half Moon Club. She is distinguished and elegant, and is considered a bit of a "high-hat" or a snob. She loves to dance, and is always on the look out for a man to partner her on the dance floor.

CHARACTER COMPLEXITY RATING: 3





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Ruby Miller

A Flapper

Ruby is a woman who just can't say no... she loves to party and thrives on the attention of men. She claims she has recently left her high society family to live it up as a flapper, much to the chagrin of her father. She has vocal training and her family planned for her to become a professional opera singer, but now she puts all that at risk as she parties and drinks her nights away. She's new to town, is quite secretive and is usually accompanied to The Half Moon Club by at least one "wet blanket", or "chaperon".

CHARACTER COMPLEXITY RATING: 5



Marian Coleman

The Club Owner

Marian Coleman owns The Half Moon Club, and extends her welcome to all types of patrons from all walks of life – providing they can pay for an evening of entertainment. While no one has proof, she is suspected of having mafia affiliations through her late husband, and these ties are the reason her clubs remain open while police are cracking down on illegal establishments. There have also been rumours about the possibility that she caused her husband's death.

CHARACTER COMPLEXITY RATING: 5





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Marjorie Pearce

The Meddling Flapper

Marjorie is a meddlesome woman who always has her nose in the affairs of others. Many patrons who frequent The Half Moon Club have learned the hard way to keep their mouths shut when Marjorie approaches. She has already made enemies with most of the other flappers at the club, even though she has only been frequenting The Half Moon Club for a few months. Before that she was a regular at The Caterpillar Club, another of the Marian Coleman's clubs.

CHARACTER COMPLEXITY RATING: 3



Arlene Logue

The Bartender

While in any other club having a female bartender would be improper, the usual rules no longer apply – not since Marian Coleman took over her late husband's clubs! She's not only a fantastic bartender, but can handle any man who comes her way. Arlene is charismatic and loves to chat with the patrons but won't take any sass. Her magnetic personality makes her privy to all sorts of the club patrons' dark secrets – especially after they've had a few drinks.

CHARACTER COMPLEXITY RATING: 4





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Virginia Shaw

The Waitress

Hired by Charles "Lucky" Coleman personally just before his death, Virginia splits her employment between The Half Moon Club and Marian Coleman's other speakeasy, The Caterpillar Club. She is sharp-tongued, and who wouldn't be – night after night dealing with the flappers and men who frequent the club!

CHARACTER COMPLEXITY RATING: 3



Ida Fisher

The Sleuth

Working in the office of internationally-acclaimed detective Dick Devins has taught Ida a thing or two about investigating crime. Although she's a woman, she is devoted to becoming a detective herself, and being taken seriously. Because of this, she's ruthless and fierce with her investigations, and has closed no less than 10 cases for her boss in her "spare" time.

CHARACTER COMPLEXITY RATING: 5





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Mildred Birchwood

A Flapper

This is Mildred's first visit to The Half Moon Club – and what a night to give it a whirl! She claims she's only passing through town for the evening, and is leaving to return home the following morning. She is beautiful but very tightly wound and refuses to dance, despite the numerous offers from the gentlemen in the club.

CHARACTER COMPLEXITY RATING: 4



Wilma Snow

A Patron

Wilma is not a regular at The Half Moon Club. Her posture and clothing suggest she is not a regular of any speakeasy, but instead comes from high society. Wilma is curt and sometimes downright rude with anyone who attempts to speak with her, but when she does speak her use of the English language suggests an education only money (and lots of it) can buy. She dresses conservatively, not in the usual Flapper dress, and stands out because of it.

CHARACTER COMPLEXITY RATING: 4





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Evelyn Ellis

A Flapper

Evelyn Ellis came to town just under a year ago and has been a staple at The Half Moon Club ever since. While she is currently just a patron, she has dreams of one day taking the stage and being one of the headlining entertainers. She's young, full of energy and idealistic, and is friendly to everyone she meets.

CHARACTER COMPLEXITY RATING: 4



Jessie Pinkerton

A Patron

Jessie is a new face at The Half Moon Club, and she likes to flash her cash. A bit of an enigma, she's great at dodging questions about herself and turning the conversation around on the person to whom she's speaking.

CHARACTER COMPLEXITY RATING: 4





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Louisa Payne

The Silent Film Star

Louisa Payne is a true celebrity. One of the world's most famous silent film stars, Louisa was on top of the world. She's glamorous, enchanting and both men and women alike feel privileged to be in her presence. Despite her fame, though, Louisa has become an introvert and is very selective about the public functions she attends.

CHARACTER COMPLEXITY RATING: 5



Minnie Dickinson

Ruby Miller's Chaperone

Minnie Dickinson is at the Half Moon Club tonight in an official capacity – as Ruby Miller's chaperone. In the interest of maintaining propriety, she is always at Ruby's side. While most flappers would think a chaperone would cramp their style, Ruby Miller doesn't seem to mind her presence at all. She's high-strung and keeps a vigil eye on those around her – and Ruby.

CHARACTER COMPLEXITY RATING: 4





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Irene Woods

Ruby Miller's Other Chaperone

Irene is escorting the young Ruby Miller to The Half Moon Club this evening to ensure propriety and retain her virtue. While most escorts are called "Wet Blankets" and despised by their charges, Irene tends to enjoy herself while out with Ruby. While she is all business, she isn't opposed to the occasional low-brow joke.

CHARACTER COMPLEXITY RATING: 3



Doris French

The Maitre D'

Despite the fact she's a woman, Doris is not one to be trifled with. She is strong and brash, and won't waste a second throwing a patron out of The Half Moon Club if she thinks it necessary. She's a hard man who rarely smiles and takes her position at The Half Moon Club very seriously, and she is not opposed to accepting patron's generosity in exchange for a good table.

CHARACTER COMPLEXITY RATING: 3





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Clara Kelly

A Flapper

Clara is a sharp-tongued rebel who doesn't care one little bit what anyone at The Half Moon Club thinks of her. She's just as rude to the women at the club as she is the men, but despite her clear disdain for the place, she returns night after night to stand against the wall and comment on others – everything from their attire to rumours.

CHARACTER COMPLEXITY RATING: 3



Lillian "Buckles" Palmer

The Gangster Snitch

Lillian has acquired a very dangerous reputation – that of a gangster snitch. She has been said to "Buckle" under even the slightest police pressure, and because of that has made a number of enemies throughout the world of organized crime. Some speculate the only reason she's still alive is because she was Charles "Lucky" Coleman's cousin.

CHARACTER COMPLEXITY RATING: 3

